

BADGER

TM



WHO ARE THESE GUYS, ANYWAY?



The Badger is **Norbert Sykes**, a Vietnam veteran suffering from an extremely rare multiple personality disorder, which has its origins in childhood trauma. Seven great personalities in one. The personality most frequently inhabited by Norbert, indeed almost *exclusively preferred*, is the Badger, a self-styled crime fighter who rides the highways and by-ways of America, meting out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast food clerks, in fact, *any damn body he feels like because he's CRAZY!*

Badger is an expert at hand-to-hand combat. He began his training in Shorin-ryu but has since gone on to master dozens of obscure, esoteric, arcane, not to mention obtruse martial arts, the likes of which you seldom hear about.

He can also talk to the animals — just like Dr. Doolittle, or Lorne Greene. Only Badger gets better results than Lorne Greene.

Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

LAST ISSUE: Badger and Ham defeated **Count Kohler** and his monstrous horde of demon bikers. There was much hacking of limbs and spilling of icky, gooey stuff. But everything was put right again after the Count was sent packing. Now Badger is out making a public nuisance of himself again...

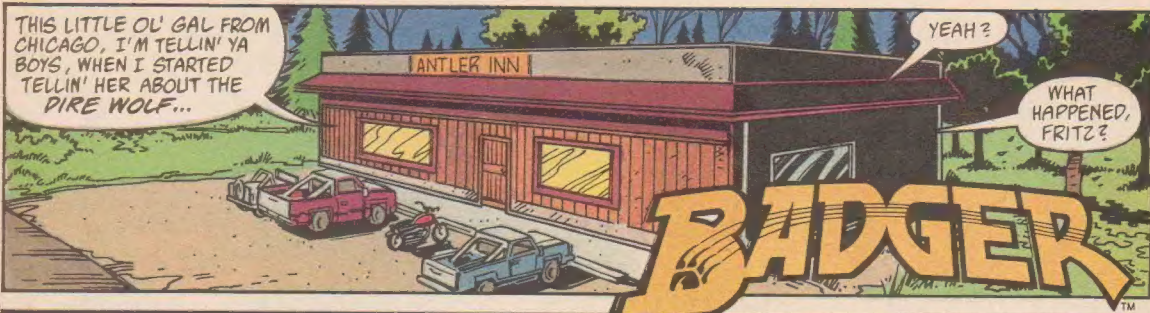
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FIRST
COMICS



THIS LITTLE OL' GAL FROM CHICAGO, I'M TELLIN' YA BOYS, WHEN I STARTED TELLIN' HER ABOUT THE DIRE WOLF...

YEAH?

WHAT HAPPENED, FRITZ?

BADGER

mike baron ron lim jay geldhof bill oakley ray murtaugh rick oliver
WRITER PENCILS INKS LETTERS COLORS EDITOR



SURE ENOUGH, RIGHT ON CUE, SOME OL' DOG LETS OUT A HOWL -- SHE 'BOUT LEAPS INTO MY ARMS.

HA! WHAT HAPPENED NEXT?

WHADDAYA THINK, NUMBNUTZ? SHE KEEPS SAYIN', "I DON'T WANNA, I DON'T WANNA," BUT I KNOW SHE REALLY WANTS IT, SO I GIVE IT TO HER.

DIRE WOLF



THEN THOSE COYOTES START YAMMERIN' -- 'IT'S THE DIRE WOLF,' I TELL HER, 'AN' FROM THEN ON...

HEY, FRITZ--DIG THIS.

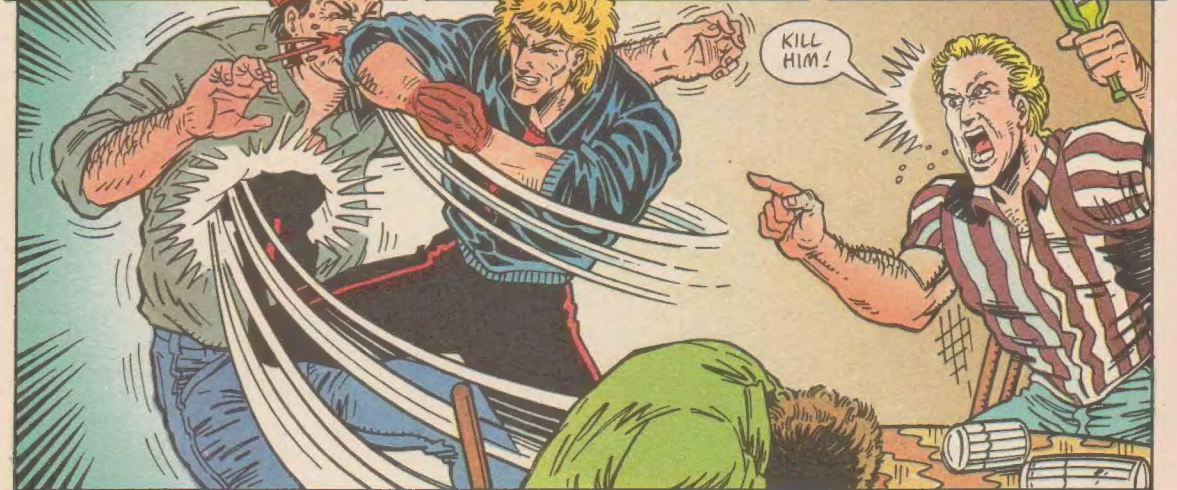


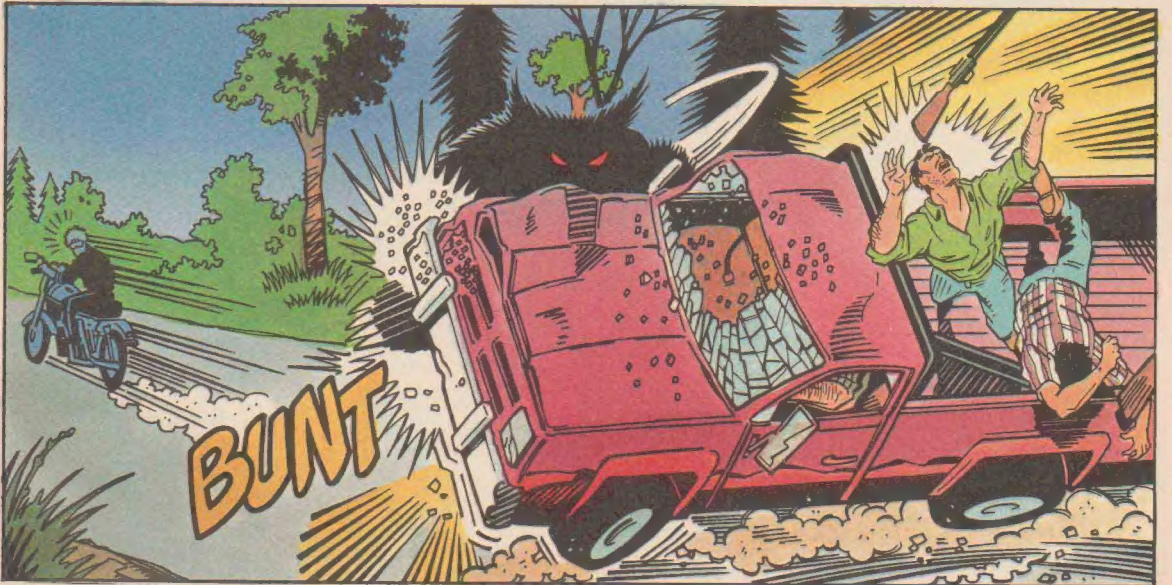
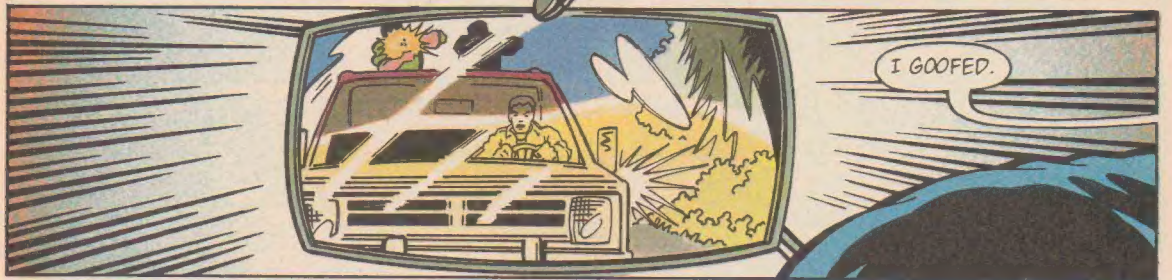
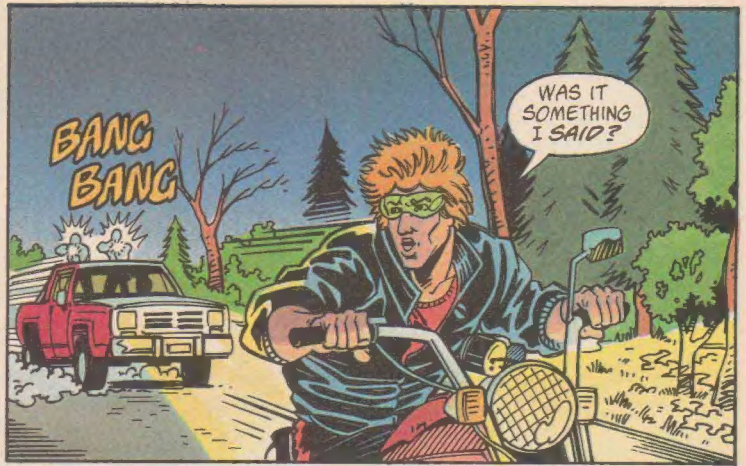
WHAT?

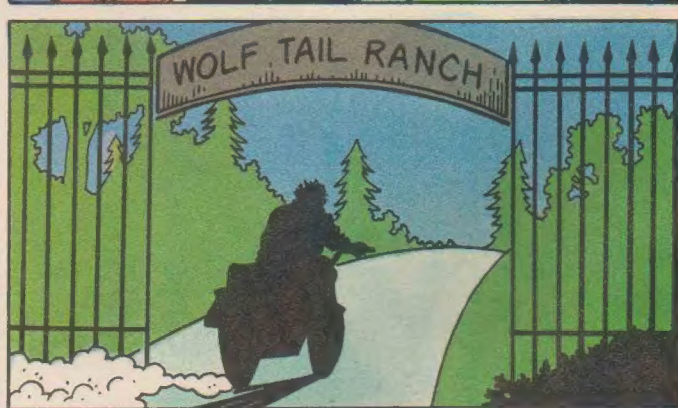
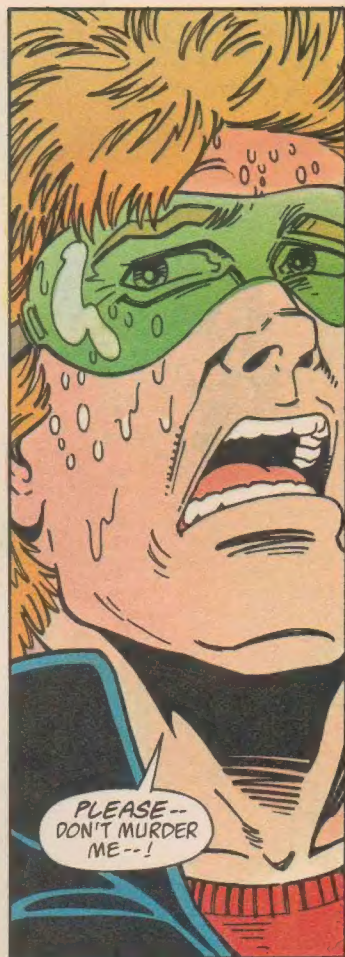


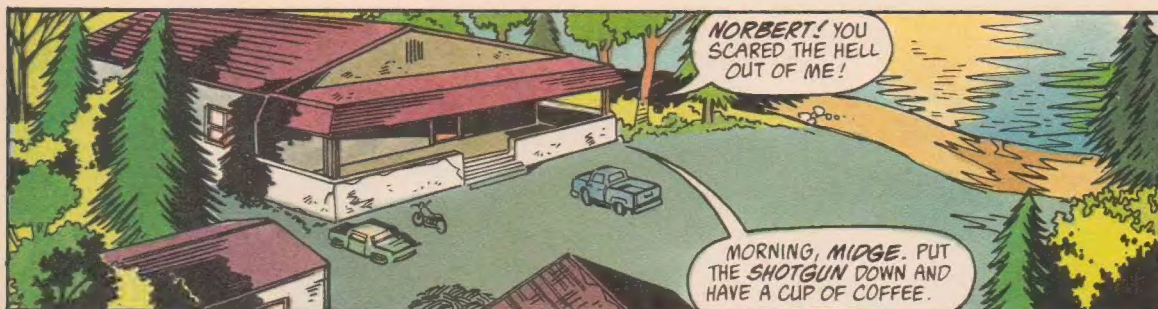
I DON'T LIKE YOUR FACE.

WHAT?!









NORBERT! YOU SCARED THE HELL OUT OF ME!

MORNING, MIDGE. PUT THE SHOTGUN DOWN AND HAVE A CUP OF COFFEE.



WHEN DID YOU GET IN?

LAST NIGHT, ABOUT TWELVE-THIRTY. I'M AFRAID THE BADGER MADE SOME TROUBLE DOWN AT THE ANTLER INN.

WHAT DID HE DO?



HE PICKED A FIGHT WITH SOME YAHOOOS-- THEY CHASED HIM IN A PICK-UP-- DAMN NEAR PUNCHED HIS TICKET.



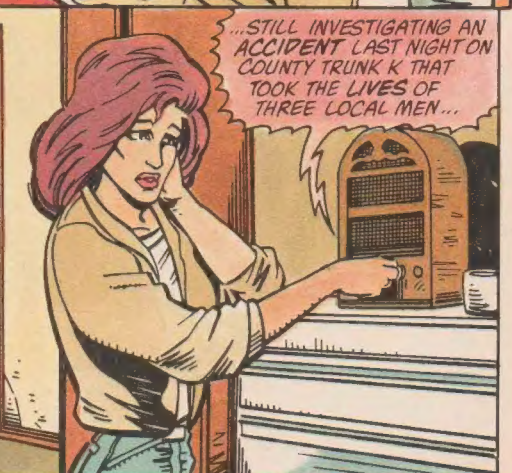
BUT THE DIRE WOLF APPEARED AND PUNCHED THEIR TICKETS.

YOU SAW IT?!

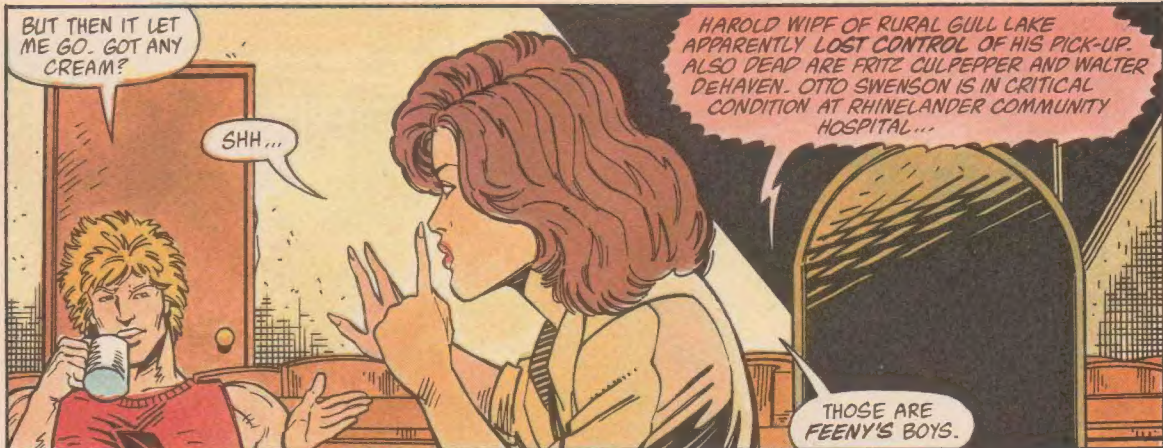


I SAW SOMETHING-- MONSTROUS HUGE IT WAS, WITH EYES LIKE COLD RUBIES LIT FROM WITHIN.

I COULD FEEL ITS BREATH-- STANK LIKE A SLAUGHTERHOUSE... IT WAS GOING TO PUNCH MY TICKET, TOO...



...STILL INVESTIGATING AN ACCIDENT LAST NIGHT ON COUNTY TRUNK K THAT TOOK THE LIVES OF THREE LOCAL MEN...



BUT THEN IT LET ME GO. GOT ANY CREAM?

SHH...

HAROLD WIFE OF RURAL GULL LAKE APPARENTLY LOST CONTROL OF HIS PICK-UP. ALSO DEAD ARE FRITZ CULPEPPER AND WALTER DEHAVEN. OTTO SWENSON IS IN CRITICAL CONDITION AT RHINELANDER COMMUNITY HOSPITAL...

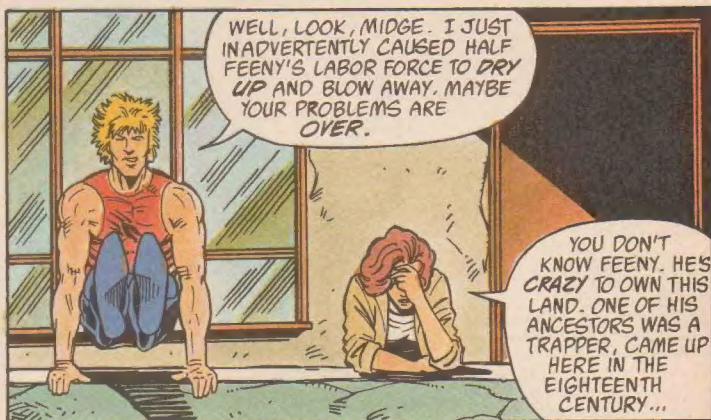
THOSE ARE FEENY'S BOYS.



SO FEENY IS THE PROBLEM?

WHEN HE COULDN'T BUY ME OUT, HE STARTED SCARING OFF MY GUESTS. HE'S GOT THE LAW IN HIS HIP POCKET.

MY HELP ALL QUIT. NOW I'M ALONE. I WAS AFRAID THEY WERE GOING TO TRY TO BURN ME OUT... THAT'S WHEN I CALLED YOU.



WELL, LOOK, MIDGE. I JUST INADVERTENTLY CAUSED HALF FEENY'S LABOR FORCE TO DRY UP AND BLOW AWAY. MAYBE YOUR PROBLEMS ARE OVER.

YOU DON'T KNOW FEENY. HE'S CRAZY TO OWN THIS LAND. ONE OF HIS ANCESTORS WAS A TRAPPER, CAME UP HERE IN THE EIGHTEENTH CENTURY...



HE WAS SOME KIND OF GENIUS AT CATCHING WOLVES. ONE SEASON HE BAGGED A HUNDRED OF THE POOR CREATURES. THE INDIANS OBJECTED. HE MASSACRED OVER FIFTY MEN, WOMEN AND CHILDREN SOMEWHERE AROUND HERE...



...AND SO THEY PUT A CURSE ON HIM. AND ON THE LAND.

GREAT! THE CURSE IS WORKING. YOU GOT NOTHING TO WORRY ABOUT. JUST SIT TIGHT AND LET THE CURSE TAKE CARE OF FEENY.



THE CURSE IS ON THIS PLACE AND ALL WHO DWELL ON IT... BUT I WILL NOT LEAVE. THIS IS MY HOME.

GREAT.

DRUNKS AND FOOLS!
THEY CAN'T EVEN DRIVE
A TRUCK! I NEVER SHOULD
HAVE HIRED THEM!

RONSON, I
TOLD YOU ZEY WERE
FOOLS. ZIS IS
SOMESING YOU MUST
DO YOURSELF...

JOCELYN, MY DOVE-- YOU
ARE ENDLESSLY, SHAMELESSLY
RIGHT.

I KNOW.
IT IS SUCH A
BURDEN. TO ZE
BRUNCH AT
ZE HOTEL?

BY ALL
MEANS!

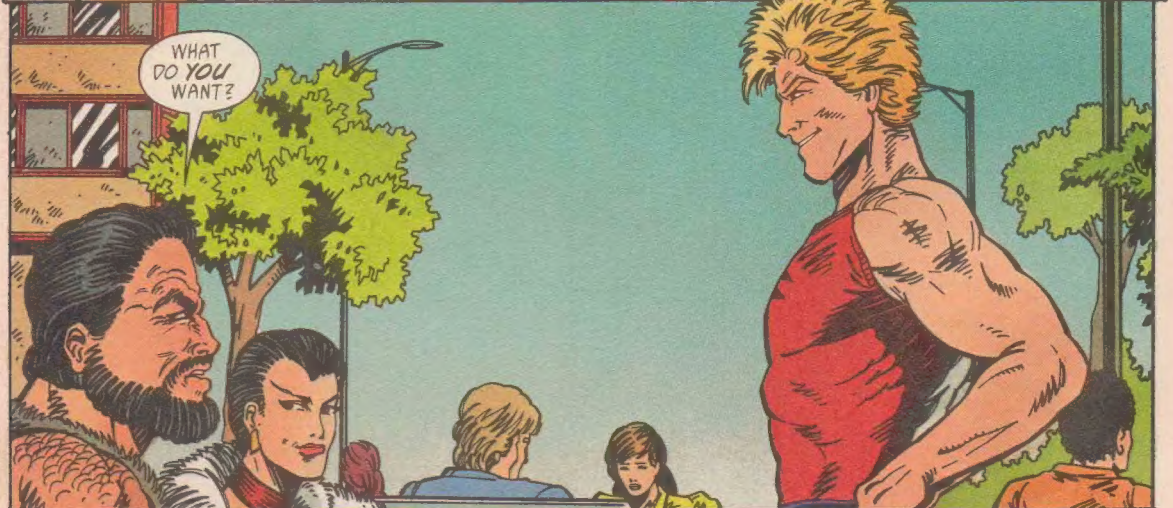
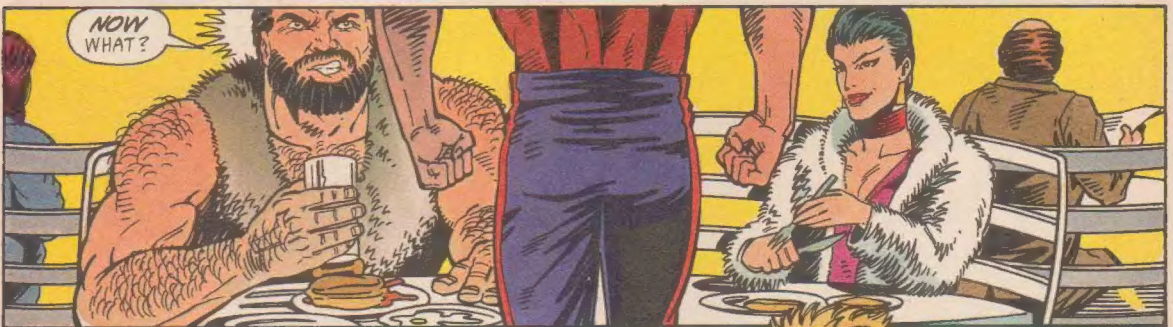
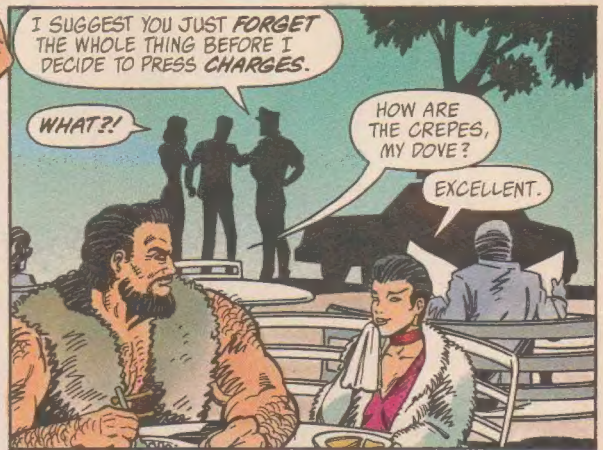
GOOD HEAVENS!
IS THAT A REAL
WOLF FUR?

IT IS, SIR. BOTH
OF THESE COATS ARE
GENUINE WOLF.

YOU SHOULD BE
ASHAMED OF YOUR
SELVES! HOW MANY
ANIMALS HAD TO
DIE FOR THIS
VANITY?

GET OUT
OF OUR WAY OR
I SMASH YOUR
FACE.

YOU
JUST TRY IT
AND I'LL CALL
THE COPS SO
FAST--





I DON'T
LIKE YOUR
FACE.



WELL,
LET US NOT
BEAT ABOUT
THE BUSH!



CRASH

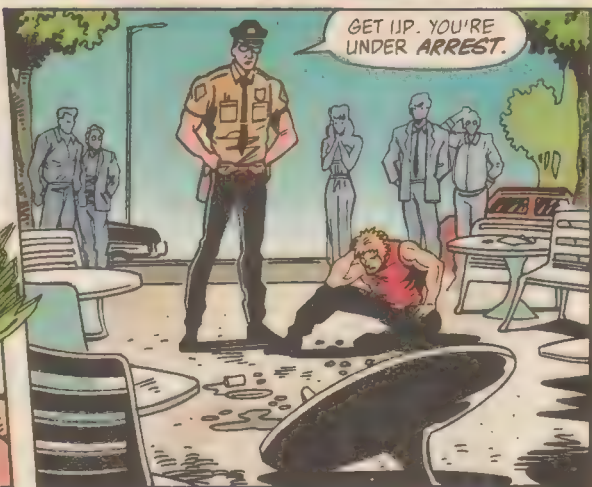
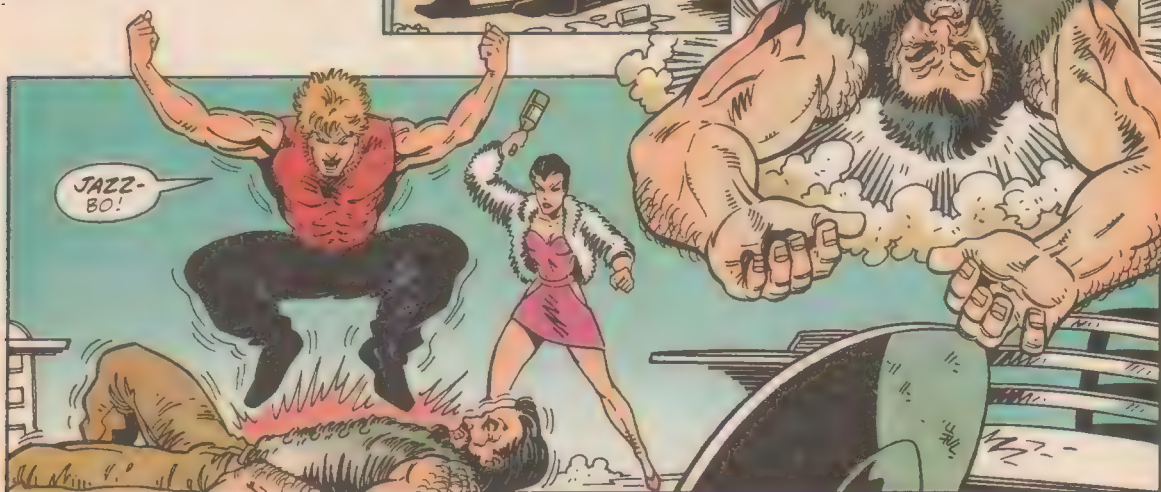
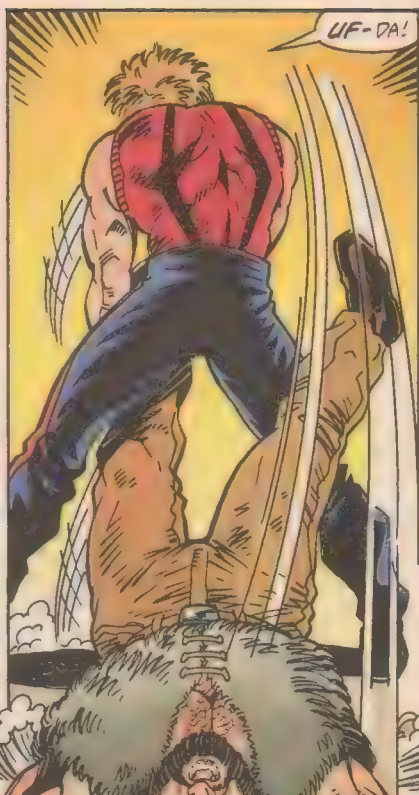
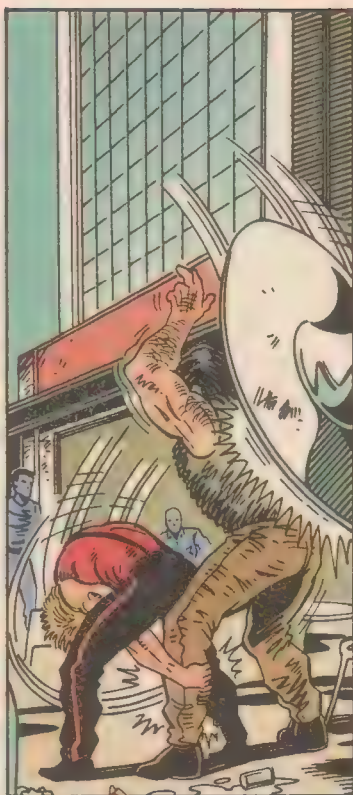


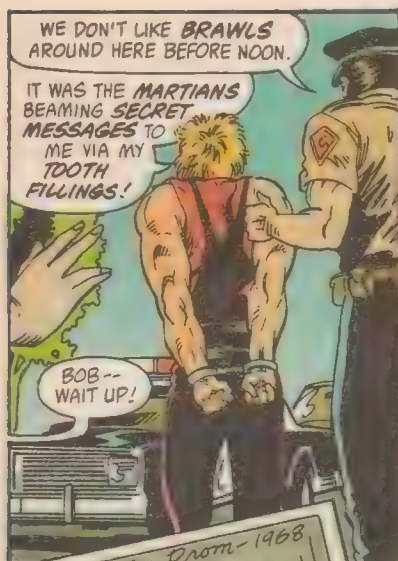
MY WIFE AND I
WOULD LIKE TO FINISH
OUR BREAKFAST IN
PEACE--

WOOF!~

CLUD!

YOU ARE A
LOUT, A LOUSE, A
RELIGIOUS NUT.





WE DON'T LIKE **BRAWLS** AROUND HERE BEFORE NOON.

IT WAS THE **MARTIANS** BEAMING **SECRET MESSAGES** TO ME VIA MY **TOOTH FILLINGS!**

BOB--
WAIT UP!

HELLO, MIDGE. YOU **KNOW** THIS CHARACTER?

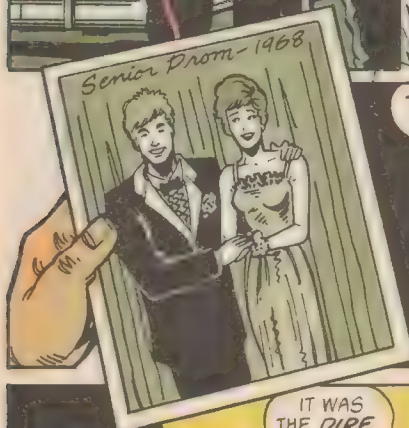
HE'S GOT **MENTAL PROBLEMS...** I **SWEAR** HE WON'T COME IN TO TOWN AGAIN.

MIDGE, YOU'D BETTER BE **SURE** ABOUT THAT. MR. FEENY DOES A LOT OF GOOD FOR THIS TOWN.



OKAY, MR. SYKES-- I'M GOING TO LET YOU GO THIS TIME.

THANK YOU.



THOSE WERE THE DAYS.

THINGS HAVE BEEN GOING **DOWNHILL** SINCE PAT WAS KILLED. THEY SAID THE TRACTOR PULLED THE PLOW OVER HIM...

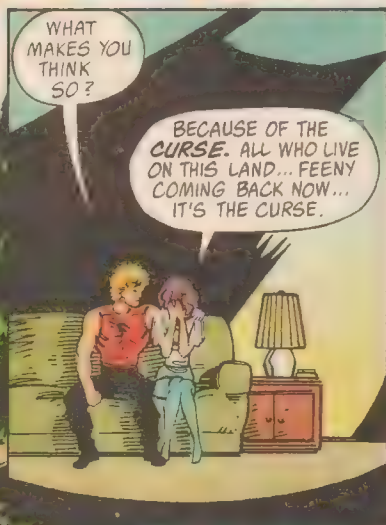
IT DIDN'T?



IT WAS THE **DIRE WOLF**.

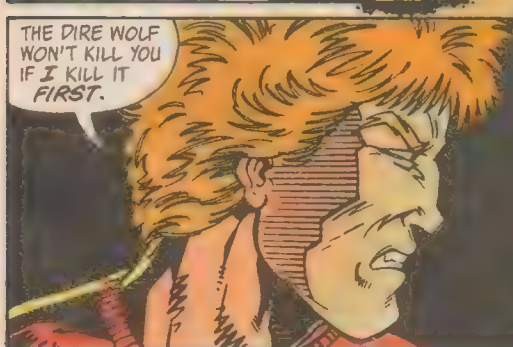


AND IT'S GOING TO KILL ME, TOO.

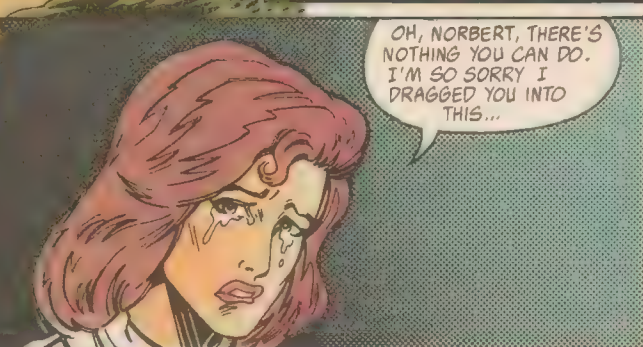


WHAT MAKES YOU THINK SO?

BECAUSE OF THE **CURSE**. ALL WHO LIVE ON THIS LAND... FEENY COMING BACK NOW... IT'S THE CURSE.



THE **DIRE WOLF** WON'T KILL YOU IF I KILL IT **FIRST**.



OH, NORBERT, THERE'S NOTHING YOU CAN DO. I'M SO SORRY I DRAGGED YOU INTO THIS...

FIRST NOTES

One thing you miss, being an editor locked up in an office in the basement all day, is *personal* contact with the folks that buy and sell the books you publish. So every once in awhile we put on our dark sunglasses, full-length overcoats, and oversized, wide-brimmed fedoras and then lurch out into the daylight in a neurotic frenzy, thrusting newly printed magazines into the faces of unsuspecting passers-by and asking them poignant questions like, "So what do you think, huh?"

This approach most commonly elicits a lusty scream of terror and the occasional punch in the mouth, leading the less experienced editor to believe that there is something *wrong* with the material. But old pros — those with two or three weeks experience — know that it is merely the result of inappropriate *sampling* techniques. Because most people have an *attitude* problem when it comes to comic books and would most likely scream if they simply saw a comic book lying innocently on the pavement — or sock the nearest unsuspecting passer-by.

So the old pro heads to the nearest comic book convention — where he thrusts books into the faces of unsuspecting *comic book fans* and asks poignant questions like, "So what do you think, huh?"

And armed with the delusion that things were looking pretty good these days — with **Howard Chaykin's American Flagg!**, the new **Sable** series written by **Marv Wolfman**, our prestige format **Crossroads** limited series, new artist **Spyder** on **Whisper**, and the continued critical success of books like **Badger** and **Nexus** — I boldly entered a modest comics convention and lunched about in a neurotic frenzy asking rhetorical questions like, "Pretty good, huh?"

But comics fans are not easily swayed by cheap rhetoric, especially comics fans who are also comics *retailers*, and one particularly astute shop owner cut me off before I could start and said, "You know, your whole line has really gone downhill recently."

I lifted my fedora slightly, peered over the top of my sunglasses and said, "What do you mean?"

"Well," he responded, "American Flagg! just isn't the same without Chaykin."

"But he's back now. Have you seen the sample pages from the first issue of **Howard Chaykin's American Flagg!** that are in the preview package which I can't help but notice you are holding in your hands right now?" I countered.

"Well, no," he admitted, "but that's not what I mean. I mean, look at Jon Sable, Freelance. It's just not the same since Grell left."

"But what about the new **Sable** series by **Marv Wolfman** and **Bill Jaaska** and the ABC prime time network **Sable** television series? Have you seen the show or looked at the sample pages that are in the preview package which I can't help but notice you are holding in your hands right now?" I parried.

"Well, no," he responded. "But that's not what I mean. I mean, look at **Badger**; it's really gone downhill. It's just not the same since **Jeffrey Butler** left."

"Say *what*? **Badger** is one of our consistently bestselling titles; **Bill Reinhold** did some spectacular work on the book; **Mike Baron's** writing is topnotch; and **Ron Lim** just signed on to draw the next twelve issues," I thrust. "How are your sales on **Badger**?"

"Well, they're rising," he admitted. "But that's not what I mean. I mean, look at **Dreadstar**. This new artist can't draw at all."

"Yeah? Well, do you like DC's **Suicide Squad**?"

"Oh sure, it's great."

"Well, it's the same artist!" I stabbed. "And **Luke McDonnell** was **Jim Starlin's** personal choice to take over **Dreadstar**, and Jim thinks the book looks great!" I bludgeoned.

"But my sales are way down," he countered. "It doesn't matter if I like the art, if my customers don't like it."

"A minute ago you were complaining about **Badger**, even though your sales were up!" I shouted. "Make up your mind!"

"It's just that I don't like this art on **Dreadstar**," he complained. "Why can't you get **Starlin** to draw the book? It seems like you're losing all your best talent to other companies."

"Name me one company for which **Jim Starlin** is drawing a book!" I screamed. "And who have we 'lost'? We've *gained* **Marv Wolfman** on **Sable**; **Howard Chaykin's** back on **American Flagg!**; **Mike Baron** and **Steve Rude** are still on **Nexus**; **Bill Reinhold** drew **Badger** for over 25 issues and only 'left' to draw the **Badger** graphic novel, **Hexbreaker** (on sale next month!), and his replacement, **Ron Lim**, is one of the hottest new artists around; **Frank Miller** and **Lynn Varley** are still doing covers for **Lone Wolf and Cub**, and we've lined up **Bill Sienkiewicz** to take over when they take a break."

"Oh, I don't like **Sienkiewicz's** art at all, either. It's too confusing," he proclaimed. "And his stuff doesn't sell." He hastened to add.

"Your kidding, right?" I screeched. "Look, I'm sorry you don't like **Luke McDonnell's** art. But we think it's pretty damn good, and maybe, just *maybe*, you aren't willing to like it because it's simply not **Starlin**. And maybe, just maybe, your perception of our entire line of books is slightly discolored by your dissatisfaction with *one* of them!"

"It just seems to me your books used to be much better," he persisted.

"What else do you want from us?" I croaked hoarsely.

"Well, if you could just get **Starlin** to draw **Dreadstar** again..."

And then I killed him. From now on, I think I'll stay in the nice, cozy basement.

—Rick Oliver

FIRST IN FEBRUARY

Lone Wolf and Cub #10: Ogame helps two children regain their family honor. By **Kazuo Koike** and **Goseki Kojima**. Cover and introduction by **Frank Miller**. 64 pages. Perfect bound. Black-and-white. \$2.50. Note: Contains brief nudity.

Badger #36: A big bad wolf, a big bad bully, some big bad blades, and a totally crazed **Badger** in the legend of the "Dire Wolf." By **Mike Baron** and **Ron Lim**. Cover by **Mike Zeck**. \$1.75.

Nexus #45: Nexus, Judah and **Badger** return to the bowl-shaped world on a mission to save the solar system. The beginning of a special six-part crossover. By **Mike Baron** and **Steve Rude**. \$1.75.

Grimjack #47: The secret behind the powers of Lord Phaeton are revealed, and a new Protector is created to defend Cynosure against the Dancer's Demons. By **John Ostrander** and **Tom Mandrake**. Plus **Ted McKeever** and **Eddy Current** visit Munden's Bar! \$1.75.

Psychoblast #8: Anomaly is put on ice, D.S.X. Machina buries the New Order, and **Psychoblast** becomes a casualty of "Dedric's War." By **Steven Grant**, **Robb Phipps** and **Al Vey**. \$1.75.

Whisper #13: Now monthly! An old acquaintance asks Diane to protect a battered woman fleeing from "The Wild, the Beautiful, and the Damned." By **Steven Grant** and new artist **Spyder**. \$1.75.

Howard Chaykin's American Flagg! #2: Arriving in Berlin with the Skullcrushers, Reuben promptly gets himself framed and placed under arrest. By **Howard Chaykin**, **Mindy Newell**, **Mike Vosburg**, **Richard Ory**, **John Moore**, **Tony Van de Walle** and **Ken Bruzenak**. \$1.75.

Starslayer: The Log of the Jolly Roger: Join **Torin MacQuillon** and the crew of the **Jolly Roger** in their centuries-spanning epic. Now complete in one deluxe all-color volume! Written and illustrated by **Mike Grell**. 160 pages. \$9.95.

Elric: The Vanishing Tower #6: The "Three Who Are One" meet as **Elric**, **Corum** and **Erepose** combine forces to do battle in the **Vanishing Tower**. By **Roy Thomas**, **Jan Duursema**, and **Nicholas Koenig**. Bi-monthly series. \$1.75.

Hawkmoon: The Runestaff #1: Hawkmoon reaches the fabled city of the **Runestaff** as the fourth book in the saga of **Dorian Hawkmoon** begins. By **Roger Salick** and **Rafael Kayanan**. Bi-monthly series. \$1.75.

Sable #4: An old enemy of **Sable's** is out for revenge, and a woman from **Jon's** past is out to make her own reputation as a manhunter. By **Marv Wolfman**, **Bill Jaaska** and **Ralph Cabrera**. \$1.75.

Across infinite
space and time,
parallel lives meet
at the . . .

CROSS ROADS

*A five-issue,
prestige format,
limited series.*

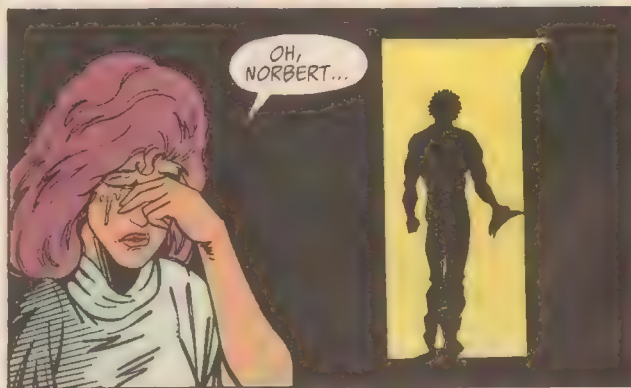
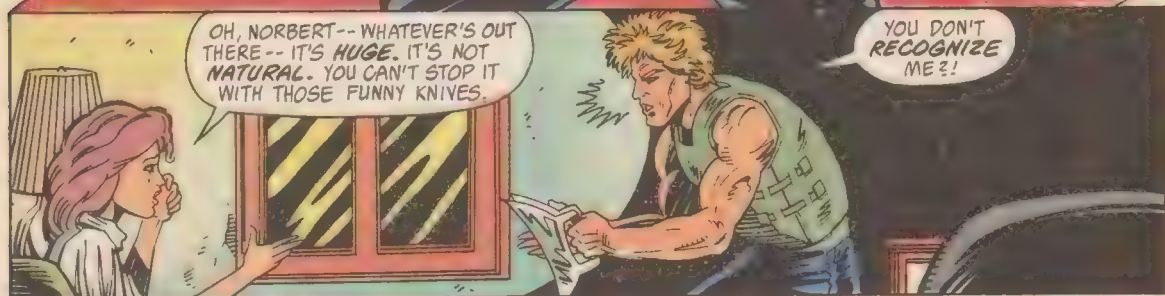
from the world you know . . .
to the far-flung future . . .
to a place beyond
space and time. A chance
meeting of two heroes on 20th
century Earth unleashes a chain
of events that will culminate in a
cataclysmic confrontation
between the agent of an alien
justice and a man destined to
destroy the galaxy.

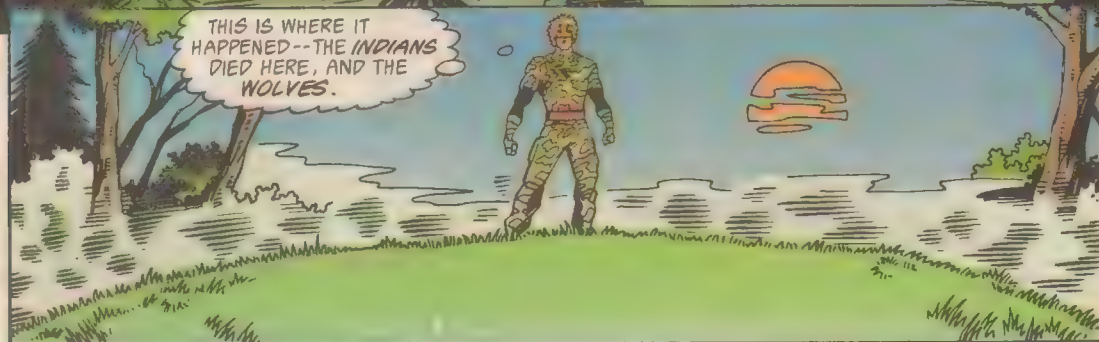
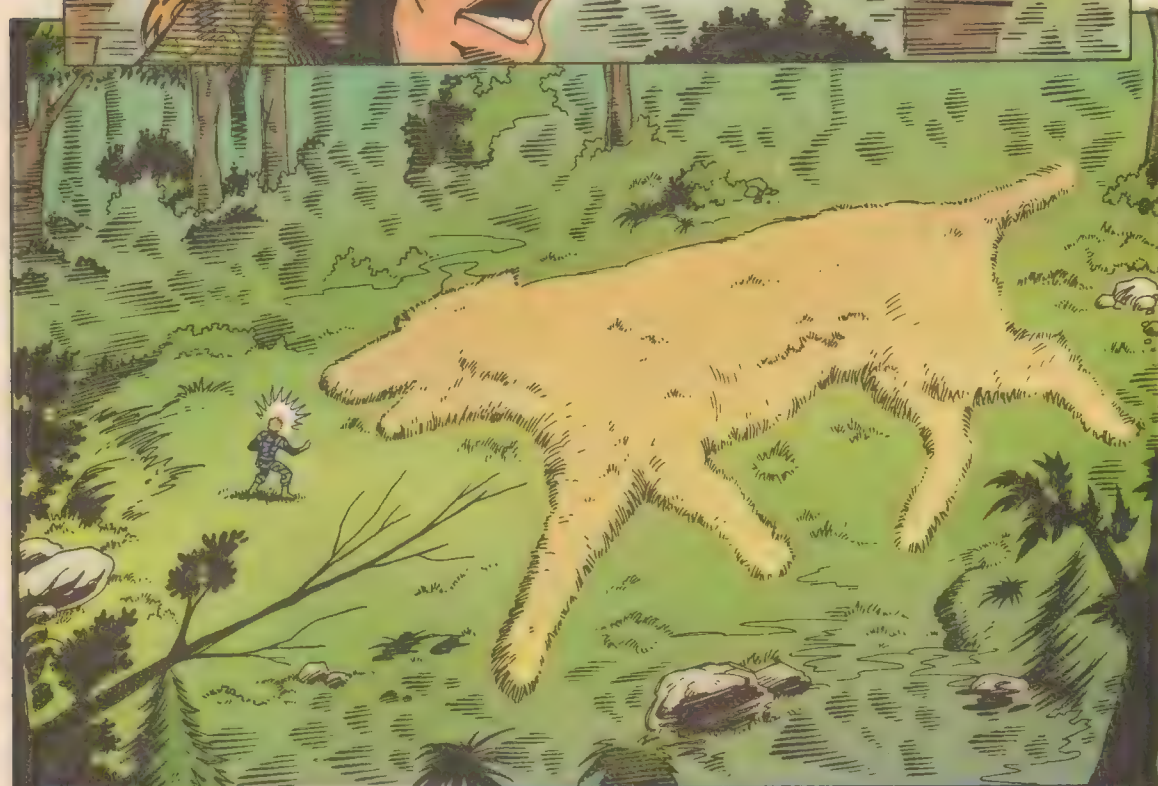
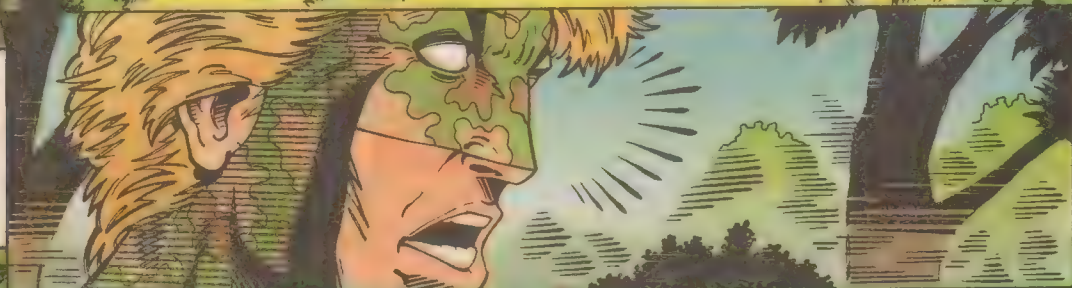
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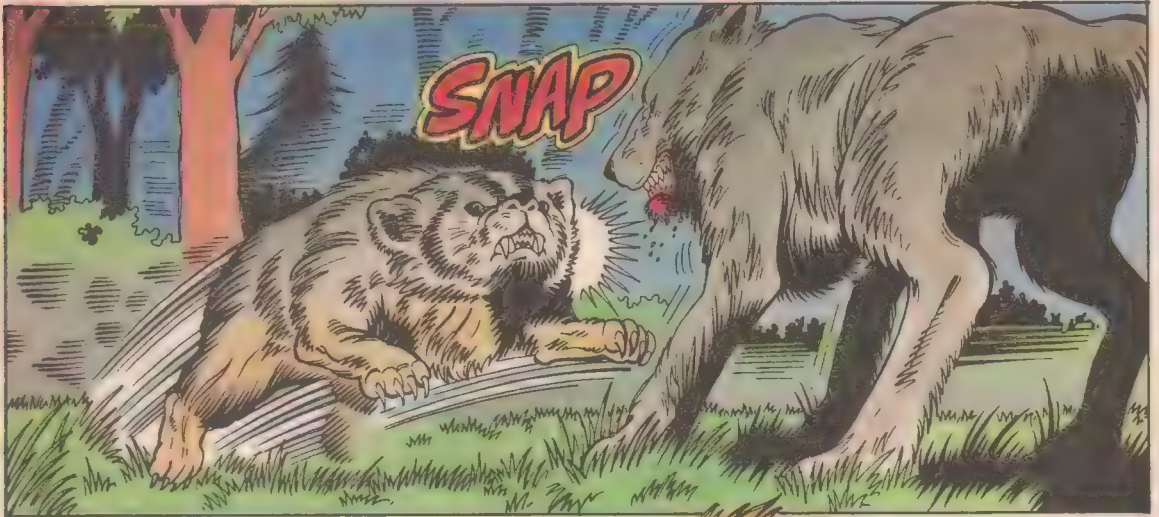
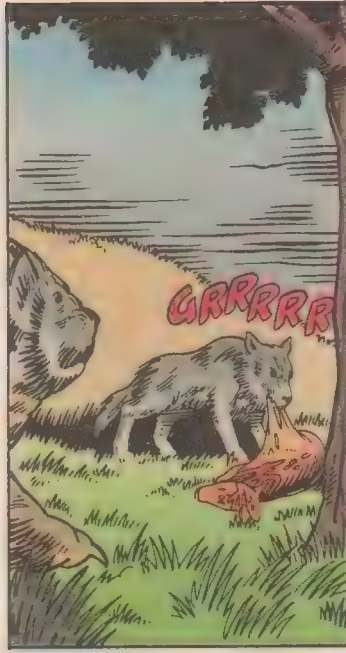
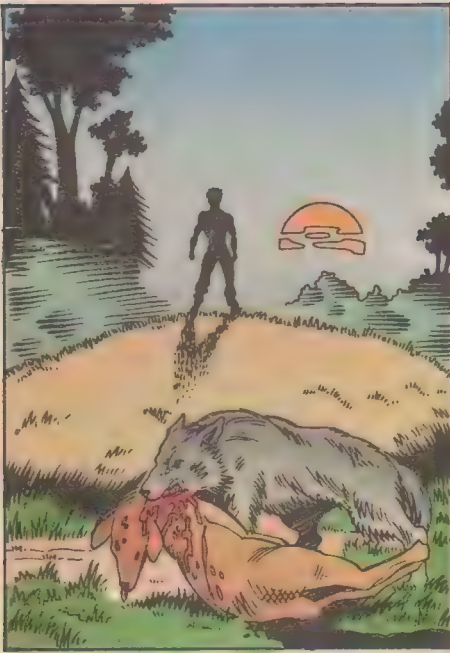
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NEXUS
SABLE
WHISPER

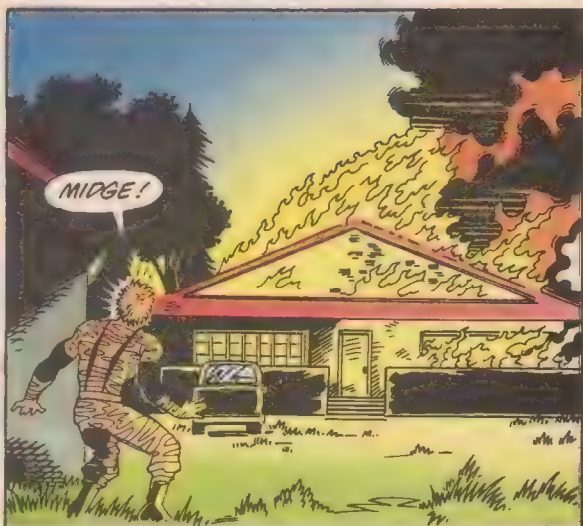
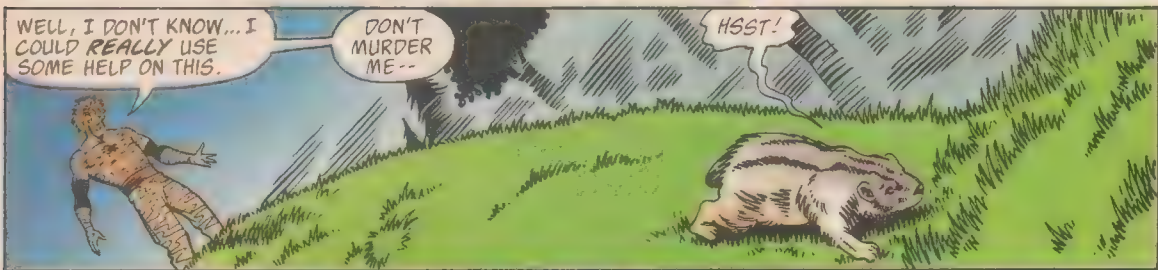
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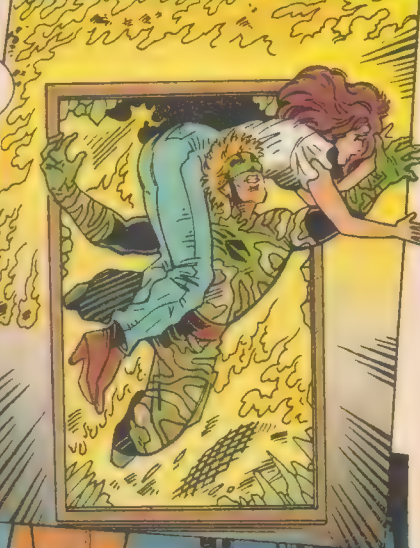
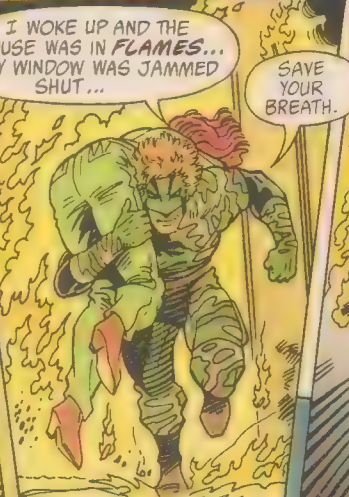
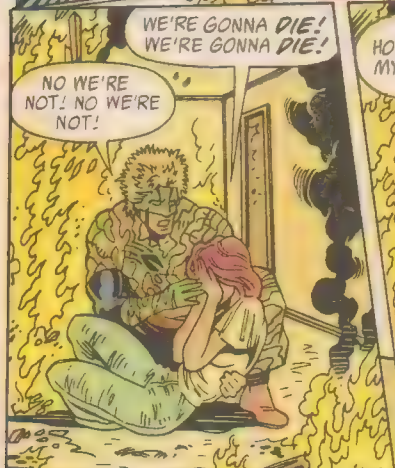
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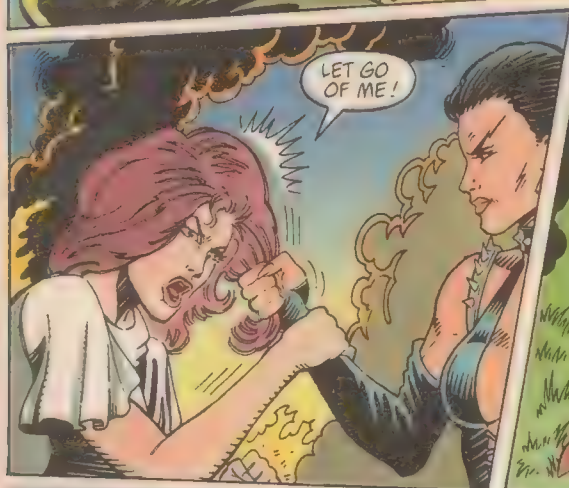












AMERICA'S NUMBER ONE PSYCHO IN HIS FIRST GRAPHIC NOVEL **HEXBREAKER**

A BADGER GRAPHIC NOVEL

BY MIKE BARON

AND BILL REINHOLD

64 PAGES

FULL COLOR

ALL NEW



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NEXUS AND BADGER

...and Judah and pirates
and black holes and aliens
and exotic seafoods
and a cast of thousands!

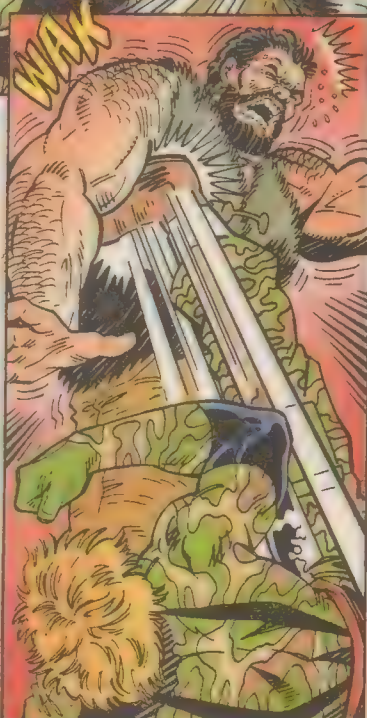
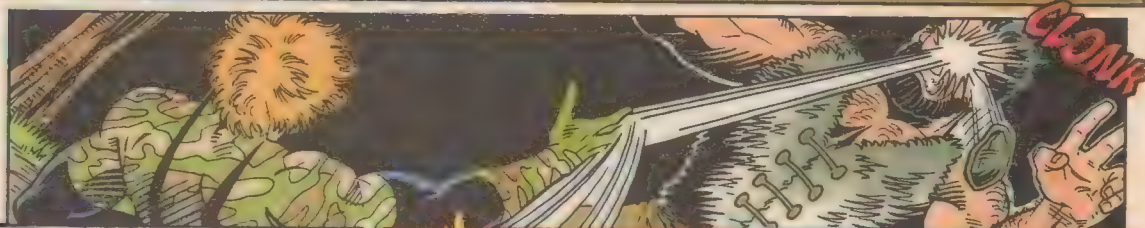
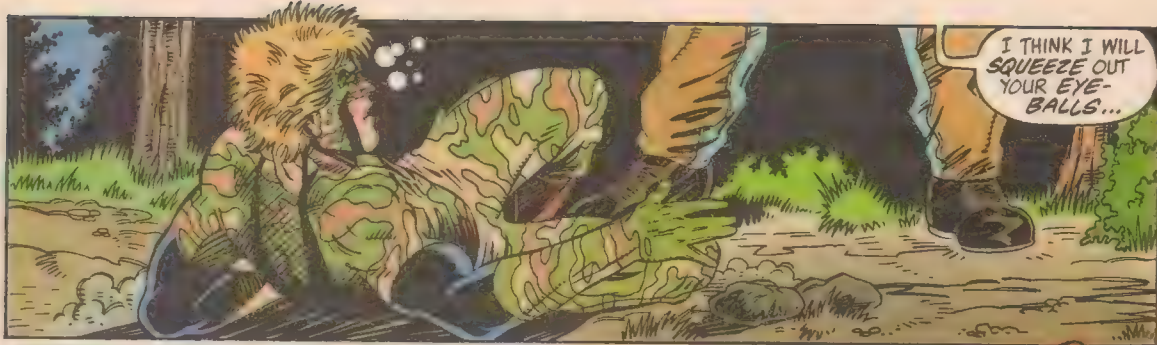
THE SIX ISSUE MINI-EPIC CONTINUES IN

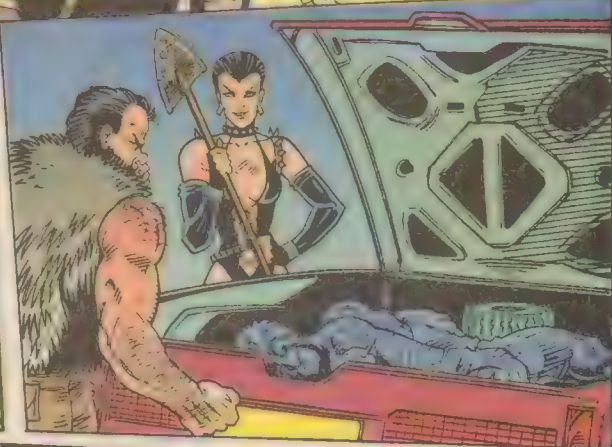
NEXUS #46



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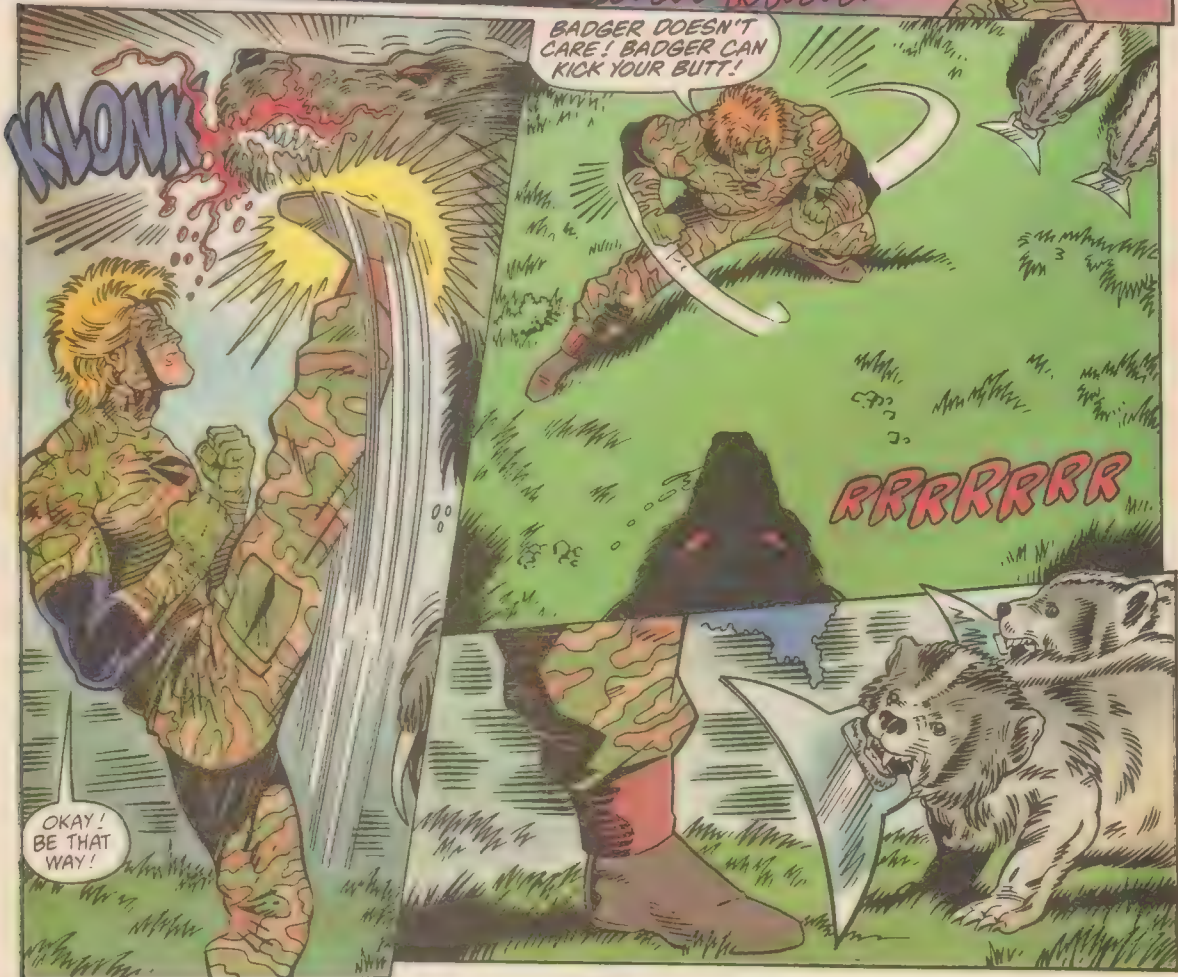
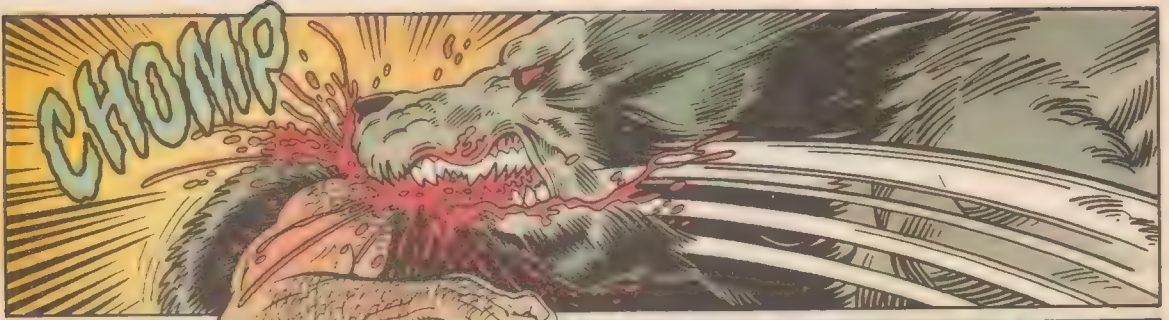
MIDGE, YOU
OKAY?

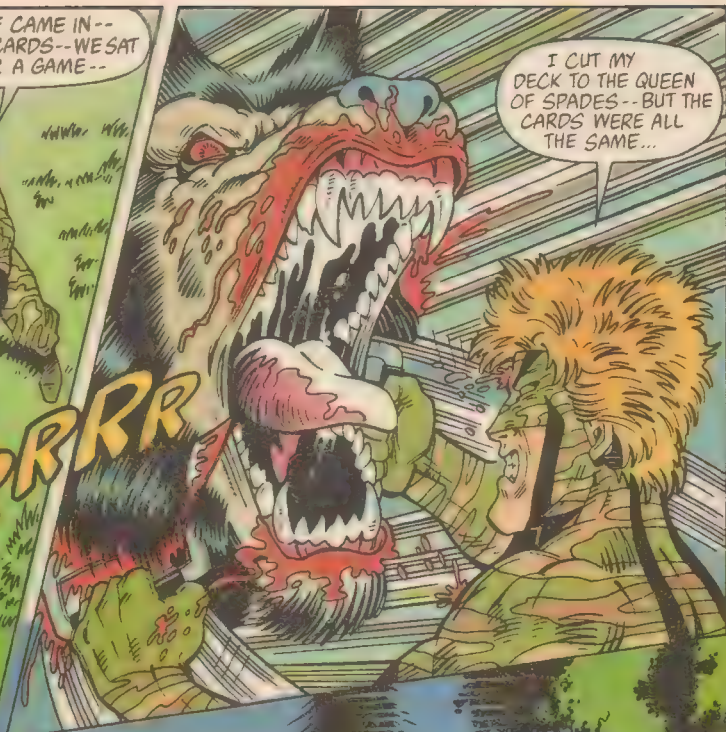
MY HEAD
HURTS. WHERE
ARE WE?

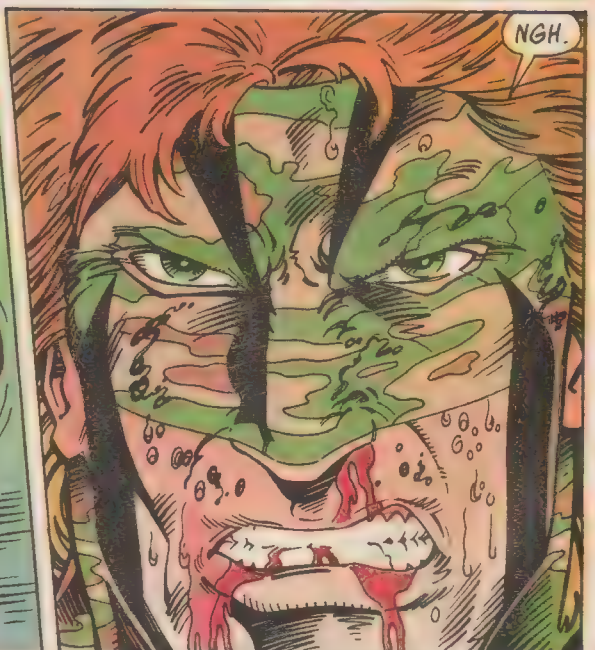
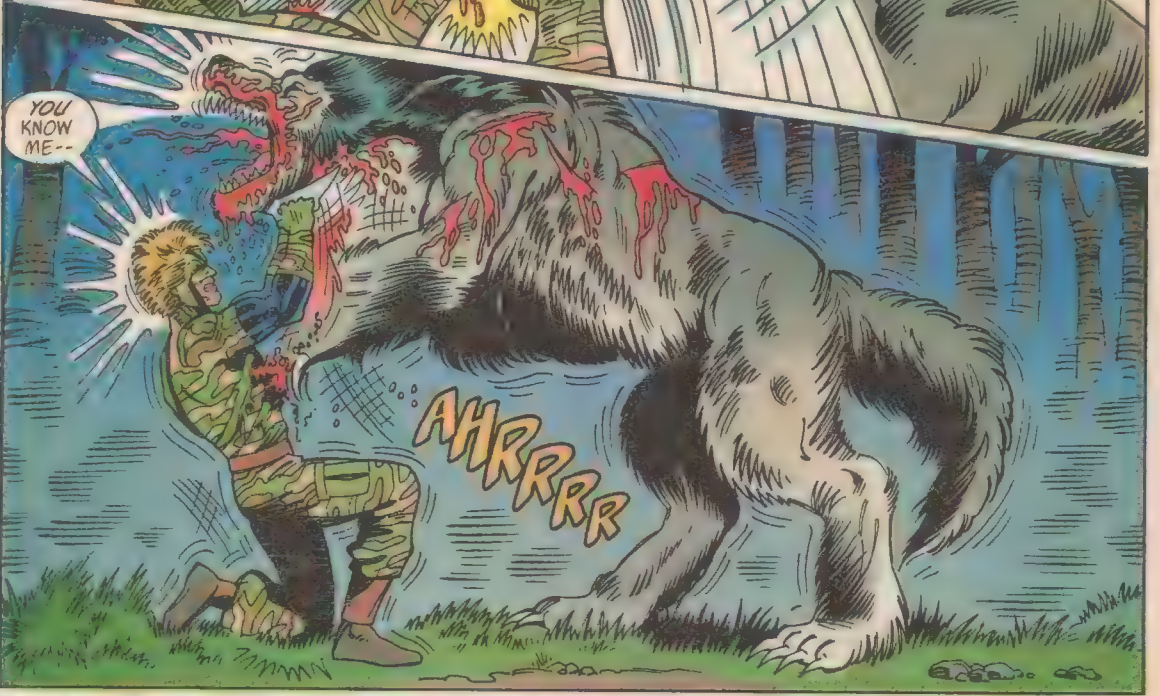
IN
FEENY'S CAR
--IN THE
TRUNK.

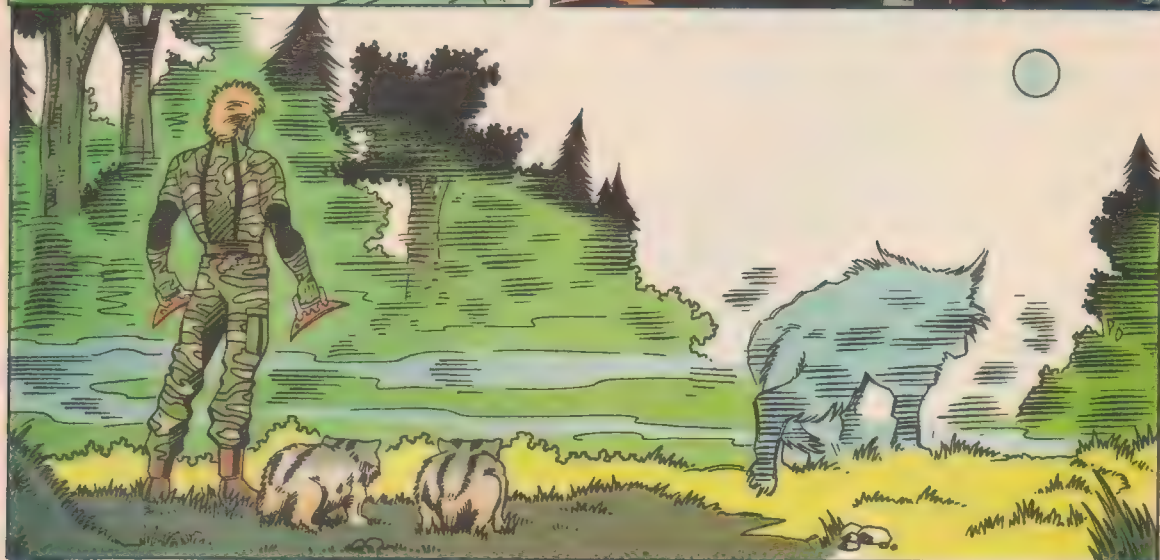
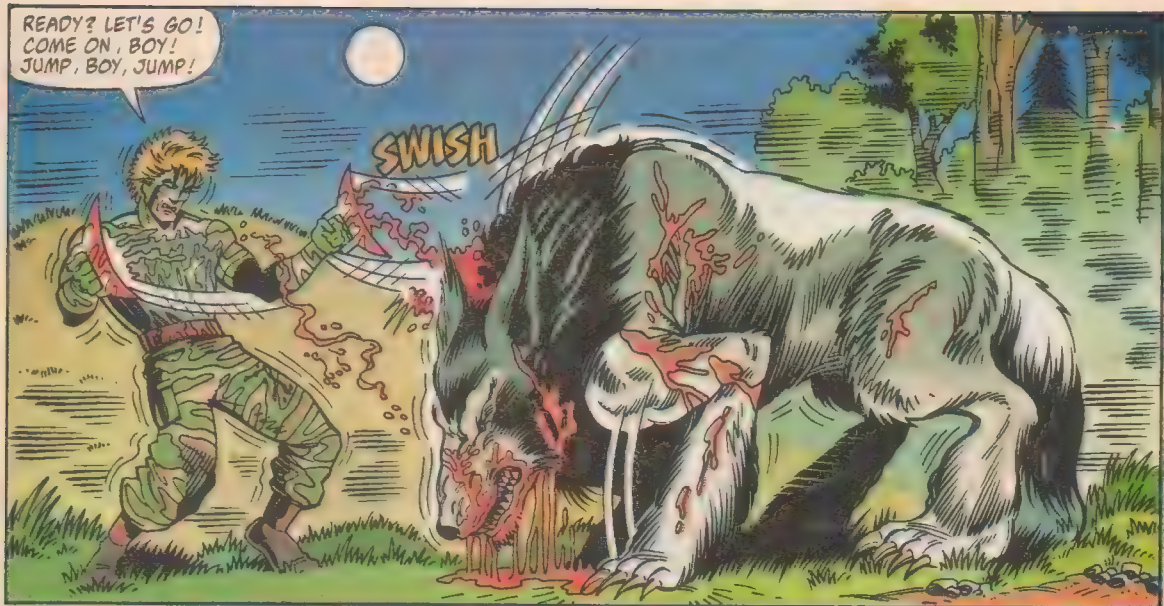






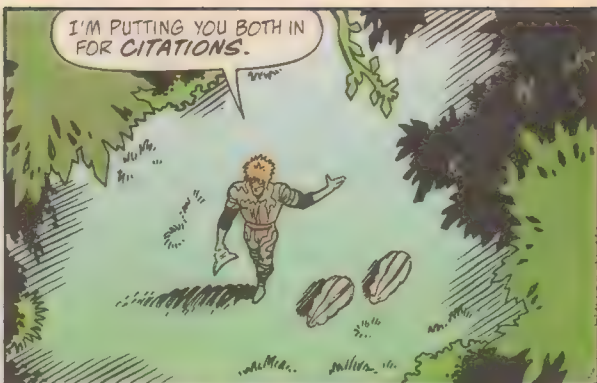




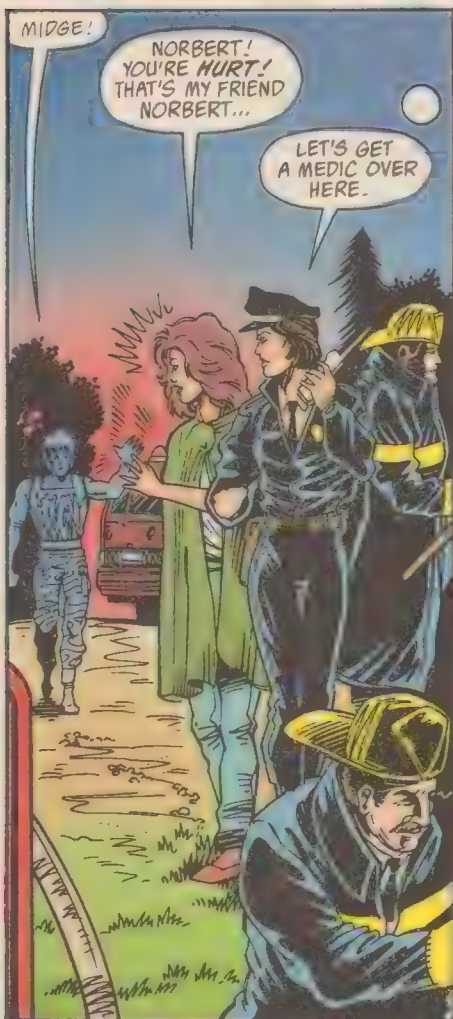




YOU BOYS DID GOOD.
OH, I'M SORRY--IT'S A
HUSBAND AND
WIFE TEAM.



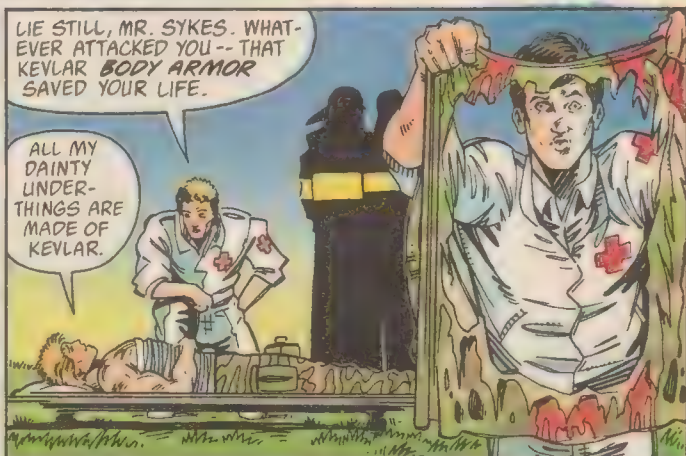
I'M PUTTING YOU BOTH IN
FOR CITATIONS.



MIDGE!

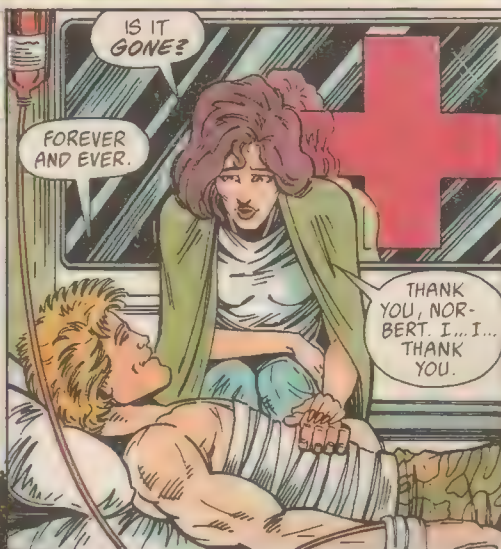
NORBERT!
YOU'RE HURT!
THAT'S MY FRIEND
NORBERT...

LET'S GET
A MEDIC OVER
HERE.



LIE STILL, MR. SYKES. WHAT-
EVER ATTACKED YOU-- THAT
KEVLAR BODY ARMOR
SAVED YOUR LIFE.

ALL MY
DAINTY UNDER-
THINGS ARE
MADE OF
KEVLAR.

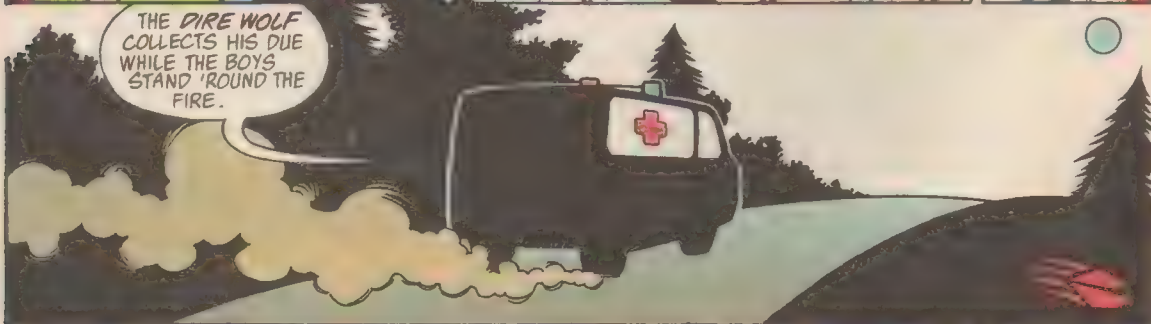


IS IT
GONE?

FOREVER
AND EVER.

THANK
YOU, NOR-
BERT. I... I...
THANK
YOU.

EXCUSE ME, MRS.
ADAMS, YOU
HAVE TO GET OUT
NOW. MR. SYKES,
WHERE ARE
MR. AND MRS.
FEENY?



THE DIRE WOLF
COLLECTS HIS DUE
WHILE THE BOYS
STAND 'ROUND THE
FIRE.

Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Yo, Larry,

Good choice, adding Ron Lim to the lengthy list of talents responsible for the creation of the comic world's most consistently entertaining and enjoyable book. I became enamored of Ron's work on the Ex-Mutants and New Humans books (and if those aforementioned books ever reappear on Rick my friendly dealer's shelves again, I hope that they continue to feature Lim art); the initial appearance of his art in Badger #33 was a pleasure. Why not use Ron's skill at portraying women to create a romantic interest for our boy Norbert? Yours 'til Clonezone has his own HBO special...

Keith A. Gordon
Anthem: The Journal of
Popular Culture
P.O. Box 158324
Nashville, TN 37215

Glad you like Ron Lim — because Ron becomes our regular Badger penciller, beginning with issue #40.

Hey Larry,

My old man's name is Larry but he's not much of a beer drinker. Speaking of beer, has Badge tried Carlsburg Elephant Beer yet? Have you tried Carlsburg Elephant Beer? Have you ever heard of it? Has anyone in America heard of it?

Do I really care?

Seriously, folks, just a short note to warn the red-suited Larry thing that IBOB is almost in the open down in Badger-free New Zealand. Do something. (I'm too busy.) (Drinking.)

Keep up the good work, but watch the Bruce Lee plotlines, huh?

Frank Pitt
44 Appleby Crescent
Christchurch 5
New Zealand

Carlsburg Elephant beer has long been available here in the U.S. and is a favorite among those of us who are over 21 and only drink in moderation and never drink alone or while driving. Nosiree. (Kids, don't try this at home!)

Dear Mike,

I've recently discovered Badger and I am greatly impressed. What can I say, the guy is just plain funny. I've been scurrying through comic book stores looking for back issues and I haven't been disappointed yet. (Well okay, I really didn't understand one or two of them.) Issue 33 was great, as usual. Badger was his old insane self and I would love to see Kid Kang again. Now about the Clonezone controversy. I'm tired of the diatribes against him and his fans (like me) though I would rather see 28 pages of

Badger instead, I don't mind Clonezone at all. He didn't even insult people of Polish descent like me in his latest adventure. Now back to Badger. I think I can help him in his quest for the 10 best westerns of all time. Here's my list, he can take anyone he wants.

- 1) High Noon
- 2) Treasure of the Sierra Madre
- 3) Shane
- 4) The Searchers
- 5) The Wild Bunch
- 6) My Darling Clementine
- 7) Ride the High Country
- 8) Once Upon a Time in the West
- 9) Red River
- 10) The Good, the Bad, and the Ugly

Adam Menentowski
6524 Traymore Avenue
Brooklyn, OH 44144

Oh, yeah? Well, that's what you think!

Dear Larry,

The Ten Greatest Westerns are:

- 1) Once Upon a Time in the West (spaghetti vendetta)
- 2) Little Big Man (Indian Lore)
- 3) High Noon (archetype life in western town/loyalty play)
- 4) The Outlaw Josey Wales (Civil War/lone justice)

"Badger #33 was a subtle but nifty little send-up of the whole recent ninja critter craze, unless of course it wasn't supposed to be a send-up and I'm guilty of making [a] philosophic leap-in-logic."

- 5) Jeremiah Johnson (mountain men)
- 6) The Good, the Bad, and the Ugly (spaghetti morality play)
- 7) The Man Who Shot Liberty Valance (archetype integrity/morality play)
- 8) Bite the Bullet (spaghetti American dream)
- 9) Stagecoach (spaghetti archetypal figures of west)
- 10) Pale Rider (miners)

Tim Stark
219 Byers
Joplin, MO 64801

Dear Larry, Mike, Rick, Ron, Ray, and Slur,

Just when I thought I'd seen the last of the legion of martial arts anthropomorphic animals that have been darkening the shelves of my local comic book store lately, like black-belt cockroaches, you guys have to go and introduce Kid Kang.

Actually, Badger #33 was a subtle but nifty little send-up of the whole recent ninja critter craze, unless of course it wasn't supposed to be a send-up and I'm guilty of making the same sort of philosophic leap-in-logic that readers of DC's *The Question* often make when they compare a Denny O'Neill story to Nietzsche's "Thus Spoke Zarathustra." It's so hard to be sure about intended satire

these days.

Anyway, "Kid Kang" was a great story, even though I thought the Aussie thugs whipped up on Norbert a little too easily. There was a time not long ago when the Badger could have mopped up downtown Sidney with fifty 'Roo poachers, and now six or seven of them can thrash him into pudding. It's enough to really shatter your faith to see our hero brought so low he has to be rescued by a one-eyed kangaroo in a Porsche jacket.

But in more important matters...

The top ten westerns (in no certain order) are:

- 1) The Magnificent Seven (And it would make a great Badger story to see the seven from the western fight the Seven Samurai from the original movie with Badger in the middle.)
- 2) The Sons of Katie Elder
- 3) Shane
- 4) My Name is Trinity
- 5) Stagecoach (the original)
- 6) Duel in the Sun
- 7) Whispering Smith
- 8) The Outlaw Josey Wales
- 9) High Noon
- 10) Anything with either John Wayne or the word "Rio" in the title (Rio Lobo, Rio Bravo, Rio Grande, spring to mind.)

Always glad to help in these matters.

T.E. Pouncey

Hmmm... only one movie made it into all three lists: High Noon — although two lists seemed to share a common affinity for Sergio Leone and Sam Peckinpah films. Personally, I don't think any list of Westerns is complete without Walter Hill's Long Riders. What do you think?



NEXT MONTH: Guest artists **Angel Medina** and **Rod Whigham** join **Mike Baron** for the return of **LaMont**! And the following month, the three of them team up for a **Badger/Sable** team-up in **Crossroads #2**!

—Rick Oliver

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space and time,
parallel lives meet
at the . . .

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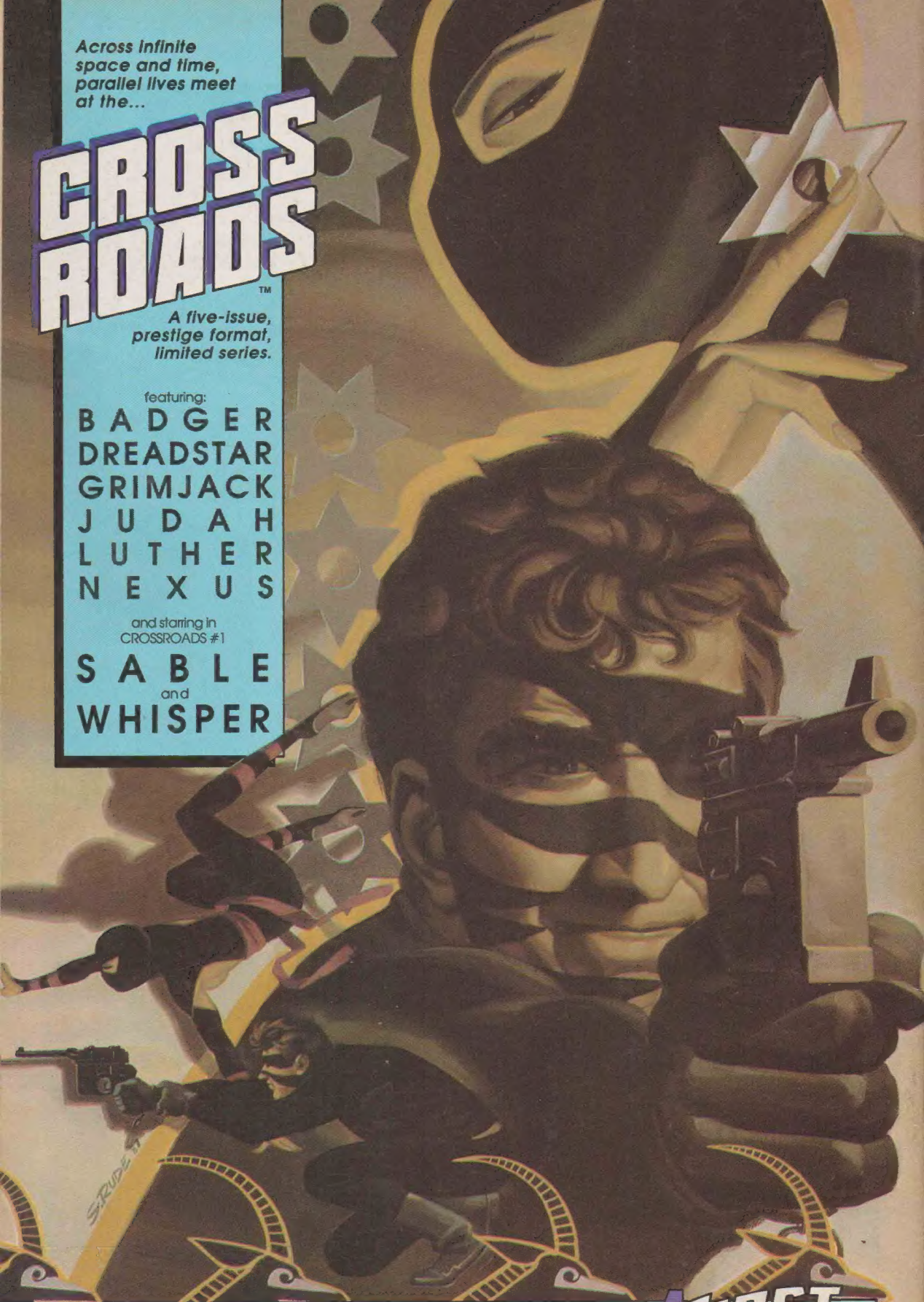
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